

## MOVING DAY FINDS ARMY OF HOMELESS 100,000 Odd Leaving Old Flats Are Unable to Get Into New Ones.

## VAN SCARCITY ACUTE Household Goods Piled in Street Prey to Elements and Thieves.

## STOREHOUSES JAMMED Sixty Per Cent. Fewer Movers This Year Than Last, but Misery Is Greater.

To-day will be a day of nervous irritation, if not outright misery, to thousands of New York families who must shift their household effects from the old flat to the new. The distress began yesterday and by evening upward of 100,000 families or individuals were somewhere between tears and profanity. Certain conditions made moving day, 1921, more intolerable than ever before.

Prominent among these conditions was the scarcity of moving vans, and it was no uncommon sight yesterday to see a small mountain of furniture piled upon a sidewalk while the owner scoured the neighborhood for any sort of vehicle to move his goods. Others were in an even worse plight due to the new rent law which cuts two ways, specifically protecting tenants from eviction and automatically barring new tenants who had rented under the assumption that they could take possession on the landlord's say so.

In these cases, which were innumerable, the moving van people reported, vans would be charged loads of furniture, or would be ready to discharge them, when the owner would discover he couldn't get into the apartment he had rented because the old tenant had refused to get out. And there was no way to put the tenant out because the law gave him the right to go to court and to fight for a year and a month if necessary. The only thing left to do by the luckless movers was to find a cellar or a loft in which the furniture could be stored.

### Calls Conditions Horrible.

"I have been in the business for thirty-five years," said Charles S. Morris, president of the Van Owners Association of Greater New York, "and I have never seen anything like the conditions we faced to-day. They are horrible—and when I say horrible I mean nothing less. The confusion and congestion are unspeakable. Hundreds of instances have been reported to me of movers who were unable to get into apartments they had rented and had nowhere to go with their furniture. There were more men weeping and more women weeping yesterday, as I noted on my rounds, than I have seen in many a day."

"The trouble is largely due to the fact that the real estate people are allowed to concentrate all moving operations into a period of twenty-four hours—in a community of 6,000,000 people. It's unthinkable. Out in Chicago the real estate people allow two days in the spring and three in the fall, and that prevents such congestion and confusion as we suffer from here right now. Until the moving job is spread out more thinly there will always be misery."

"There are no moving vans to go around. We are forced to do all our business in a few days, and for months we do practically nothing. We can't even get much work by the end of the month. It's a shame to see what's going on—beautiful, valuable furniture carted around town in dirty, fly-bitten trucks and drays and broken or battered by careless and irresponsible handlers or piled upon a sidewalk somewhere and left at the mercy of the elements. How much stuff will be ruined the Lord only knows, but it will run into thousands of dollars. And the whole trouble is due to jamming all moving into a day or two, an impossible job for such a great city."

**Rain Adds to Misery.**  
To add to the troubles of the movers, along came the storm yesterday afternoon, and the heavy downpour cut unprotected many loads of furniture that were being carted by poorly equipped trucks and wagons.

The conditions referred to by Mr. Morris obtain despite the fact that fewer families are moving this year than in previous years, and because of the peculiar problems presented by the new rent law and the general mixup in the relations between landlords and tenants, and they are intensified by the always existing lack of sufficient vans to handle time-limited moving. There are 2,100 vans owned by members of the Van Owners' Association, and it is estimated that there were being carted only about 2,500 vans properly equipped for the business.

Hundreds of families gave up the problem taking the matter to the courts. "I do not think there will be a great exodus to-morrow—great in comparison with previous years, I mean," said Julius P. Wilson, chief counsel for the Mayor's Committee on the Housing of the Poor, "but cases are pending before the courts already. Many tenants intend to hold

## THREE ANGELS INDICTED FOR SLOUCHING IN CHURCH

Painted Figures in Dome of Santa Clara Also Hold  
Their Hands in Awkward Position, Critics  
Complain—Will Be Done Over.

The Rev. Prof. Lorenzo Capitani may have thought he was painting angels to represent Faith, Hope and Charity in the dome of the Church of Santa Clara, in West Thirty-sixth street, between Ninth and Tenth avenues, but Father Bernardo Rossi, the pastor, and many in his congregation deny they are angels—at least, not like angels from above.

Prof. Capitani, who is known throughout Europe as a poet, artist and authority on things beautiful, worked all summer on the decorations and figures in the Church of Santa Clara. When he finished two weeks ago and the dome of the church were opened for inspection comments disconcerting to the artist were voiced. As a result of the criticism he will be asked to do the angels all over again.

"Artistic angels" is the term used in the agreement made with Prof. Capitani. Whether the three which he painted come under that description is the question. There are three other figures just below the angels which, though a trifle tall, probably will be allowed to stand as they are. And the decorations are all right.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.

One of the indictments brought against the angels is that they have a lax sort of appearance which approaches a slouch. Also, objection has been made

to their faces, which certainly cannot be called beautiful. Moreover, their hands are placed in attitudes which are described by critics as being awkward. And on top of all that, the clouds on which they are standing do not resemble clouds at all, according to Father Rossi, but instead they have the appearance of water.

Father Rossi said yesterday Prof. Capitani had agreed to do the angels over, correcting the faults which have been found, and that an amicable agreement would be reached without recourse to the courts.

"I am not an artist," said Father Rossi, "but I do know that those figures are not the figures of angels. They have not the pose nor the face—unless he intended them for angels from down below. That is not just my opinion but virtually every one who has seen them thinks the same way. They may be Prof. Capitani's conception of angels, but they certainly are not proper for a Roman Catholic Church. Why, even the workmen don't like them."

An ordinary painter was smearing his brush over a bench nearby. He was asked what he thought of the angels.

"Rotten," he grunted, without looking up. So that makes it just about unanimous that Prof. Capitani will have to do some more work.